X: 1

T:Shandon Bells

M:6/8

L:1/8

C:Traditional

N:In bars B1 and B5, the two d's are "in between" tied, and distinct. On fiddle, two bow

N:moves, same direction, pausing the bow in between.

N:On box, hold the button down, then push the bellows harder for the second note.

N:

N:D/A means D chord w/ an A bass note. Chording for bars A2 and A6 differs subtly;

N:also the chording for A7 and B7.

Z:PLK 6/2021 from Scotsbroome "book" and finger memory

K:D

B|"D"AFD DFA |"D"ded "A7"cBA |"Em"BGE EFG |"A7"B2 A Bcd |!

"D"AFD DFA |"D"ded "D/A"cBA |"Em(G)"Bcd "A7"ecA |"D"d3 d2 :|]!

g|"D"f2 d- dcd|"D"faa afd |"A"cAA eAA |"A7"cBc efg |!

"D"f2 d- dcd|"D"faa afd |"G"Bcd "A7"ecA |"D"d3 d2 :|]